THE LIVING LANDSCAPE A talk by Tim Baynes
Acknowledgements and Resources

Frank Auerbach
A brilliant conversation with *John Wilson* on ***This Cultural Life***
https://www.bbc.co.uk/programmes/m001vsbv

David Bomberg - https://www.piano-nobile.com/artists/51-david-bomberg/

Piano Nobile Gallery

Ivon Hitchens Pallant House https://pallant.org.uk/perspectives-how-to-understand-abstract-art-with-the-help-of-ivon-hitchens-2/

Ivon Hitchens 'Encounter in the Woods' - Full Film
https://youtu.be/LARqvWAihu4?si=rIPIYoVN9njzC55_
https://gladwellpatterson.com/artists/115-ivon-hitchens/

Peter Iden https://www.peteriden.co.uk/section799729_674883.html. © Estate of Peter Iden estateofpeteriden@gmail.com

Peter Lanyon - A special thanks to Chantel at the Beaux Art Gallery London
Excellent profile https://www.youtube.com/watch?v=lsu0Mln8TS0
The Courtauld (2015) *Peter Lanyon Soaring Flight*

Jock McFadyen
https://jockmcfadyen.com/works.html#work-1

Jock McFadyen
Interview with Traction - Artist-led writing and dialogue.
https://tractionmagazine.co.uk/post/78641548079/025-jock-mcfadyen

Paul Nash The Board of Trustees of the Tate Gallery, 2026
https://www.nashclumps.org/technique.html *nashclumps.org produced by Christopher Baines & Anna Dillon*

A YEAR IN THE COUNTRY website - excellent piece on Nash's Nash is said to have found inspiration in "landscapes with elements of ancient history, such as burial mounds, Iron Age hill forts such as Wittenham Clumps and the [henge and ancient stone circles] at Avebury

https://ayearinthecountry.co.uk/marion-adnams-paul-nash-and-unsettling-landscapes-wyrd-art-forebears-and-pathways-through-time-wyrd-explorations-18/

Ben Nicholson - Another look at Ben Nicholson by Russell Hector Guardian July 2008
And also The Art Story Foundation. All Rights Reserved ©2008-2026
https://www.theartstory.org/artist/nicholson

John Piper

Piano Nobile Gallery excellent source of information and insight on 20th century painters

George Shaw
George Shaw: My Back to Nature De La Warr Pavilion
https://www.youtube.com/watch?v=dErxiixTRtA 3 October 2017

George Shaw: An Introduction by the British filmmaker Jonathan Law 8 Oct 2018
https://www.youtube.com/watch?v=P2yo580CCAc

George Shaw Gallery Representation: https://maruanimercier.com/artists/74-george-shaw/

Edgelands in the context of George Shaw – discover them here. Design Observer
https://designobserver.com/the-secret-history-of-the-edgelands/

Graham Sutherland
https://museum.wales/blog/1045/Graham-Sutherland-Artist-in-Focus-/

Gorse on a sea wall © estate of Graham Sutherland. Image credit: National Museums NI

Graham Sutherland article by writer and broadcaster Fisun Guner
https://fisunguner.com/graham-sutherland/

Keith Vaughan Tate 2021 Tate Art and Artists https://www.tate.org.uk/art/artists/keith-vaughan-2096
Four drawings of the landscapes: 1956 28 x 21cm
Source: https://www.tate.org.uk/art/archive/items/tga-9013-1-96/vaughan-four-drawings-of-landscapes
By Fisun Guner

Vaughan's Artists Statement
https://www.thekeithvaughansociety.com/2017/04/07/846/

Essential Reading Keith Vaughan 1966 *Journal and drawings 1939 – 1965* London: Alan Ross 1966

https://www.osbornesamuel.com/artists/vaughan-keith/

Pallant House: British Landscape exhibition, that is for sale at Pallant Bookshop (£30 and 10% off if it's a first order). https://pallantbookshop.com/

Pallant House also has 'large labels guide' on their web-site, that provides a summary and information on each work of art from the British Landscape exhibition. https://assets.pallant.org.uk/uploads/2026/10/British-Landscapes-large-labels-guide.pdf

Works in Swindon Museum Collection
https://artuk.org/discover/artworks/search/2026--keyword:museum-and-art-swindon--location_address:swindon-uk--location_latitude:515581438--location_longitude:-17798258--referrer:global-search/page/5